

Medieval Studies Undergraduate Secondary Field
Courses That Count: Literature and Language
Updated Summer 2024

Aesthetic and Interpretive Understanding 49: The Medieval Imagination: Visions, Dreams, and Prophecies

Arabic Ba: Intermediate Arabic I

Arabic Bb: Intermediate Arabic II

Arabic 130a: Upper-Level Classical Arabic I

Arabic 130b: Upper-Level Classical Arabic II

Arabic 150r: History of Classical Arabic Literature

Arabic 160r: Readings in Arabic Historians, Geographers, and Biographers

Armenian AA/AB: Elementary Classical Armenian

Armenian Studies 100: Armenian Epic

Celtic 101: The Irish Heroic Saga

Celtic 109: Finn: The Great Gaelic Hero

Celtic 110: The Celtic Arthur

Celtic 111: Shapeshifting and Identity in Celtic Traditions

Celtic 113: Gaelic Women's Poetry

Celtic 114: Early Irish Historical Tales

Celtic 118: The Gaelic World: 12th Century to 17th Century

Celtic 120: Food and Fantasy in Early Irish Literature

Celtic 137: Celtic Mythology

Celtic 138: The Mabinogion: Narrative Traditions of Medieval Wales

Celtic 151: The Literature of Medieval Celtic Christianity: The Hagiographic Tradition

Celtic 166: The Folklore of Women

Celtic 181: Introduction to Irish Folklore, Mythology, and Music

Celtic 184: The *Táin*

Celtic 194: The World of the Celtic Bard

Celtic 240: Pursuing Diarmaid and Gráinne: Texts and Contexts

Classical Philology 295: The Greek Anthology

Classical Studies 122: Identity and the Self in the Medieval Greek Tradition. Also offered as History 1970.

Classical Studies 130: History and Fiction in European Literature: from Late Antiquity to the Renaissance

Classical Studies 131: Education and Learning from Antiquity to the Middle Ages

Classical Studies 140: Stories from Byzantium: Medieval Greek Literature in Translation

Classical Studies 155: Letters from Antiquity (and Beyond)

Classical Studies 163. Romans and Barbarians in Late Antiquity

Classical Studies 167. History of Greek Literature: Late Eleventh to Late Seventeenth Centuries.

Classical Studies 172. Romanness After Rome

Classical Studies 173. Gender in Byzantium

Comparative Literature 114. Mysticism and Literature

Comparative Literature 137. Child Sacrifice, Pros and Cons: The Binding of Isaac in Jewish, Christian, Islamic, and Modern Literature

Comparative Literature 157. From Type to Self in the Middle Ages

Comparative Literature 186. Comparative Love: The Song of Songs in Western Tradition

Comparative Literature 193. What's Love Got to Do with It? Love Poetry of the Middle Ages and Renaissance

English 40/41/42/43/44. Arrivals: 700-1700

English 90ar. Arthurian Romance

English 90cl. Comic Literature through the Middle Ages

English 90mk. Medieval Women and the Problem of Knowledge

English 90mr. Race and Religion in Medieval Literature

English 90tk. Tolkien's Library

English 101. Whose English? The Diverse History of the English Language (formerly Culture and Belief 45, The History of the English Language)

English 102a-x. Old English Language and Literature

English 103d. Old English Literature: Beowulf and Seamus Heaney

English 103e. Old English Literature: Beowulf and Elegy

English 103g. Old English Literature: Working with Manuscripts

English 103i. Advanced Old English

English 110ff. Medieval Fanfiction

English 115b. The Canterbury Tales

English 180vw. Two Visionary Women: Julian of Norwich, Margery Kempe, and Company

English 210q. Queer/Medieval

English 219t. Gender, War, Writing, Rhetoric, and Reading: Troilus and Criseyde from Late Medieval to Early Modern

Folklore and Mythology 111. Folklore of Food

Folklore and Mythology 140. Introduction to Jewish Magic and Folklore: Messages from beyond the Mountains of Darkness

French 70a. Introduction to French Literature I: From the Middle Ages to Modernity

French 90m. Performing Madness in French Literature

French 102. Introduction to Medieval Literature and Old French

French 105. Marie de France and Chrétien de Troyes or the Beginning of Modern Fiction

French 112. Lyric Poetry in Medieval and Renaissance France

French 144. Humanimals in Medieval French Literature

French 213. In Search of a Medieval Subject

French 216. The Romance of the Rose
Freshman Seminar 60k. The Grail Quest of Marcel Proust
Freshman Seminar 64l. The Juggler of Notre Dame
Freshman Seminar 65h. The Greatest Love Story of All Time? Heloise and Abelard
General Education 1010. Satire
General Education 1183. The English Language Today, Yesterday, Tomorrow
German 105. Women's Voices in German Medieval Literature
German 108. Introduction to the History of the Modern Self: Meister Eckhart and His Successors
Germanic Studies 172. The Heroic Epic in Northern Europe
Greek 187. Greek Palaeography
Hebrew 135. Introduction to Rabbinic Hebrew
History 1970: Identity and the Self in the Medieval Greek Tradition. Also offered as Classical Studies 122.
Indo-Persian 101. Readings in Indo-Persian Literature I
Irish 200. Introduction to Old Irish
Irish 201r. Continuing Old Irish
Irish 204. Readings in Early Irish Poetry
Irish 205. Readings in Early Irish Prose
Islamic Civilization 165. Sufi Masters of Persian Poetry: 'Attâr, Rumi, Hâfêz
Italian 71. The Italian Medieval Renaissances
Italian 138. The Cosmos of the *Divine Comedy*
Italian 152. Stories to Move, Heal and Change People's Minds: Parables in Medieval Italian Culture
Ladino 16. Beginning Ladino
Latin Bam. Latin Prose Selections (Late Antique and Medieval)
Latin Bbm. Introduction to Latin Poetry (Late Antique and Medieval)
Latin 141. Prudentius
Linguistics 168. Introduction to Germanic Linguistics
Literature 157. From Type to Self in the Middle Ages
Literature 193. 'What's Love Got to Do with It?' Love Poetry of the Middle Ages and Early Modernity
Linguistics 250. Old Church Slavonic
Medieval Greek 115. Introduction to Byzantine Greek
Medieval Latin 10. Introduction to Medieval Latin
Medieval Latin 105. The *Waltharius*
Medieval Latin 106. Augustine
Medieval Latin 107. William of Tyre
Medieval Latin 121. Latin Literature 1300-1600

Medieval Latin 123. Augustine, *De civitate Dei*

Medieval Latin 133. Pagan and Christian Poetry in Late Antiquity

Medieval Latin 151. Virgil in the Middle Ages

Medieval Studies 106. Poets, Kings, and Travelers: Encountering Alexander in the Medieval World. Also offered as Near Eastern Civilizations 106

Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages

Medieval Studies 202. Latin Palaeography and Manuscript Culture

Medieval Studies 240. Scrolls in the Middle Ages

Medieval Studies 280. Literary Theory and Criticism in the Middle Ages

Modern Greek 167. History of Greek Literature, Late Eleventh to Late Seventeenth Century

Near Eastern Civilizations 106. Poets, Kings, and Travelers: Encountering Alexander in the Medieval World. Also offered as Medieval Studies 106

Near Eastern Civilizations 107. The History of the Book: Studying the Material Text through Harvard's Treasures

Persian 108. Persian Sufi Literature

Persian 132r. Advanced Classical Persian

Persian 141. Introduction to Pre-Islamic Literatures in Iranian Languages

Persian 150r. Readings in Persian Historians, Geographers, and Biographers

Persian 151. Sufi Traditions in Persian Literature

Persian 152. Literary and Visual Narrative in the Persian Epic Tradition

Persian 155. "Beginnings": Prefaces and Exordiums in Classical Persian Literature

Persian 251. Classical Persian Poetics and Rhetoric

Portuguese 123a. Portuguese Literary Studies I

Portuguese 145. Transatlantic Africa and Brazil

Portuguese 182. The Worlds of Camões

Romance Studies 79. Romance Languages and Cultures in Comparative Perspective

Romance Studies 148. Love, Knowledge, and Debate in the Middle Ages

Scandinavian 150r. The Vikings and the Nordic Heroic Tradition

Scandinavian 160a. Old Norse Language, Literature, and Culture: The Viking Legacy

Scandinavian 160br. Old Norse Language, Literature, and Culture: Mythology

Scandinavian S-150. Study Abroad in Scandinavia: Viking Studies, Lore and Literature

Slavic 125. Modern Russian: The Back Story

Slavic 138. Apocalypse Then! Forging the Culture of Medieval Rus'

Spanish 70a. Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain

Spanish 70b. Golden Age Literature

Spanish 110. Hispanic Literature: The Middle Ages

Spanish 120. Medieval Spain in the *Poem of the Cid*

Turkish 140a. Introduction to Ottoman Turkish I

Turkish 140b. Introduction to Ottoman Turkish II

Turkish 145. Readings in Ottoman Language and Culture

Welsh 225a. Medieval Welsh Language and Literature

Welsh 225b. Medieval Welsh Poetry