

## Medieval Studies Undergraduate Secondary Field Courses That Count: The Arts

*Updated Summer 2024*

Aesthetic and Interpretive Understandings 16. Openings: The Illuminated Manuscript  
Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture  
Armenian Studies 111. Art and Culture of Armenia. Also offered as HAA 134p  
Armenian Studies 112. Beautiful and Sacred: Armenian Book Arts. Also offered as HAA 136  
Armenian Studies 113. Ghost City: Ani and Its Monuments. Also offered as HAA 131k  
Freshman Seminar 63j. Islam vs. Image? Visual Representations in Islamic Art  
Freshman Seminar 64i. Looking for Clues: Ancient and Medieval Art @ Harvard  
General Education 1083. Permanent Impermanence: Why Buddhists Build Monuments  
General Education 1185. The Power and Beauty of Being In Between: The Story of Armenia  
Greek 187. Greek Palaeography  
History 88b. Medieval History and Cinema  
History of Art and Architecture 12m. Monuments of Islamic Architecture  
History of Art and Architecture 12y. Genghis Khan and His Successors: Art in the Wake of the  
Mongol Conquests  
History of Art and Architecture 14k. The Roman World in Transition  
History of Art and Architecture 42p. Architecture through the Ages: Notre-Dame de Paris  
History of Art and Architecture 45m. Medieval Media  
History of Art and Architecture 73. Money Matters  
History of Art and Architecture 81: Art of Monsoon Asia: Interconnected Histories  
History of Art and Architecture 120n. Art of the Timurids in Greater Iran and Central Asia  
History of Art and Architecture 124e. Architectural Icons and Landscapes of Early Modern  
Islamic Empires  
History of Art and Architecture 127m. Medieval Architecture in Greater Iran and Central Asia  
History of Art and Architecture 128. Topics in Arabic Art and Culture  
History of Art and Architecture 131k. Ghost City: Ani and Its Monuments. Also offered as  
Armenian Studies 113  
History of Art and Architecture 134p. Art and Culture of Armenia. Also offered as Armenian  
Studies 111  
History of Art and Architecture 136. Beautiful and Sacred: Armenian Book Arts. Also offered as  
Armenian Studies 112  
History of Art and Architecture 138m. From Byzantium to the British Isles: The Materiality of  
Late Antiquity  
History of Art and Architecture 140r. Family and Daily Life in Byzantium

History of Art and Architecture 141k. Rome, Constantinople, and Ravenna in the Light of Imperial Rule

History of Art and Architecture 142m. Monasticism and the Arts in the Middle Ages

History of Art and Architecture 142p. Architecture through the Ages: Notre-Dame de Paris

History of Art and Architecture 143m. The Art of the Court of Constantinople

History of Art and Architecture 144m. Hagia Sophia: Space and Ceremony

History of Art and Architecture 145m. Medieval Media

History of Art and Architecture 145p. Court and Cloister in the Late Middle Ages

History of Art and Architecture 146s. Bible Stories: Narrative Strategies in High Medieval Art

History of Art and Architecture 146x. The Art of Devotion

History of Art and Architecture 147m. The Book of Hours: Pictures and Prayer in the Middle Ages

History of Art and Architecture 147p. Popular Beliefs and the Formation of Pilgrimage in the Mediterranean World

History of Art and Architecture 149g. Casts, Construction and Commemoration: German Gothic in America and Abroad

History of Art and Architecture 152. Italian Renaissance Art

History of Art and Architecture 152m. Leonardo da Vinci

History of Art and Architecture 155p. Jan van Eyck and the Rise of Painting

History of Art and Architecture 184x. Indian Painting

History of Art and Architecture 192m. Early African Art (to 1750)

History of Art and Architecture 244w. Illustrating the Word: Images from the Byzantine Religious and Secular World

History of Art and Architecture 247p. The Art of Religious Experience: Devotional Images Before and After the Reformation

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture

Medieval Studies 202. Latin Palaeography and Manuscript Culture

Medieval Studies 250. At Cross Purposes: The Crusades in Material Culture

Music 1a. Introduction to Western Music from the Middle Ages to Mozart

Music 97a. Music History and Repertory: Medieval to Baroque

Music 181r. Performance and Culture: Renaissance Music

Music 191r. Topics in Medieval and Renaissance Music

Music 212r. Chant

Music 213r. Topics in Medieval Polyphony

Music 214r. Renaissance Music

Music 291r. Music and Migration

Near Eastern Civilizations 107. The History of the Book: Studying the Material Text through Harvard's Treasures