

Medieval Studies Undergraduate Secondary Field
Courses That Count: Literature and Language

Updated Summer 2019

Aesthetic and Interpretive Understanding 49. The Medieval Imagination: Visions, Dreams, and Prophecies
Aesthetic and Interpretive Understanding 64: The Canterbury Tales (formerly English 115b)
Arabic Ba. Intermediate Arabic I
Arabic Bb. Intermediate Arabic II
Arabic 130a. Upper Level Classical Arabic I
Arabic 130b. Upper Level Classical Arabic II
Arabic 150r. History of Classical Arabic Literature
Arabic 160r. Readings in Arabic Historians, Geographers, and Biographers
Armenian AA/AB: Elementary Classical Armenian
Armenian Studies 100. Armenian Epic
Celtic 101. The Hero of Irish Myth and Saga
Celtic 109. The Finn Cycle
Celtic 111: Shapeshifters and Manbeasts in Celtic Traditions
Celtic 113. Gaelic Women's Poetry
Celtic 114. Early Irish Historical Tales
Celtic 118. The Gaelic World: 12th Century to 17th Century
Celtic 120. Food and Fantasy in Early Irish Literature
Celtic 137. Celtic Mythology
Celtic 138. Mabinogion: Narrative Traditions of Medieval Wales
Celtic 151. The Literature of Medieval Celtic Christianity: The Hagiographic Tradition
Celtic 166. The Folklore of Women
Celtic 184. The *Táin*
Celtic 194. The World of the Celtic Bard
Classical Studies 130. History and Fiction in European Literature: from Late Antiquity to the Renaissance
Classical Studies 131. Education and Learning from Antiquity to the Middle Ages
Classical Studies 140. Stories from Byzantium: Medieval Greek Literature in Translation
Culture and Belief 45. The History of the English Language
English 40/41/42/43/44. Arrivals: 700-1700
English 90ar: Arthurian Romance
English 90cl: Comic Literature through the Middle Ages
English 90MK: Medieval Women and the Problem of Knowledge
English 102a-x. Old English Language and Literature
English 103e. Old English Literature: Beowulf and Elegy
English 103d. Old English Literature: Beowulf and Seamus Heaney
English 103g. Old English Literature: Working with Manuscripts
English 103i. Advanced Old English
English 110FF: Medieval Fanfiction
French 70a. Introduction to French Literature I: From The Middle Ages to Modernity
French 90m. Performing Madness in French Literature
French 102. Introduction to Medieval Literature and Old French
French 105. Marie de France and Chrétien de Troyes or the Beginning of Modern Fiction
French 144. Humanimals in Medieval French Literature

French 213. In Search of a Medieval Subject
French 216: The Romance of the Rose
GenEd 1041: The Real Game of Thrones (formerly Religion 59)
German 105. Women's Voices in German Medieval Literature
Germanic Studies 109. The Heroic Epic and the Heroic Ideal in Northern Europe
Germanic Studies 172: The Heroic Epic in Northern Europe
Hebrew 135. Introduction to Rabbinic Hebrew
Irish 200. Introduction to Old Irish
Irish 201r. Continuing Old Irish
Irish 204. Readings in Early Irish Poetry
Irish 205. Readings in Early Irish Prose
Italian 71: The Italian Medieval Renaissances
Italian 138. The Cosmos of the *Divine Comedy*
Italian 152: Stories to Move, Heal and Change People's Minds: Parables in Medieval Italian Culture
Latin Bam. Latin Prose Selections (Late Antique and Medieval)
Latin Bbm. Introduction to Latin Poetry (Late Antique and Medieval)
Latin 141. Prudentius
Linguistics 168. Introduction to Germanic Linguistics
Literature 157. From Type to Self in the Middle Ages
Literature 193. 'What's Love Got to Do With It?' Love Poetry of the Middle Ages and Early Modernity
Linguistics 250. Old Church Slavonic
Medieval Greek 115. Introduction to Byzantine Greek
Medieval Latin 10: Introduction to Medieval Latin
Medieval Latin 105. The *Waltharius*
Medieval Latin 106. Augustine
Medieval Latin 107. William of Tyre
Medieval Studies 106. Poets, Kings, and Travellers: Encountering Alexander in the Medieval World
Medieval Studies 111. Sex, Love, and Marriage in the Middle Ages
Medieval Studies 202. Latin Palaeography and Manuscript Culture
Medieval Studies 240. Scrolls in the Middle Ages
Medieval Studies 280. Literary Theory and Criticism in the Middle Ages
Modern Greek 167. History of Greek Literature, Late Eleventh to Late Seventeenth Century
Near Eastern Civilizations 106: Poets, Kings, and Travellers: Encountering Alexander in the Medieval World
Persian 132r. Advanced Classical Persian
Persian 150r. Readings in Persian Historians, Geographers, and Biographers
Persian 151. Sufi Traditions in Persian Literature
Persian 152. Literary and Visual Narrative in the Persian Epic Tradition
Persian 155. "Beginnings": Prefaces and Exordiums in Classical Persian Literature
Persian 251. Classical Persian Poetics and Rhetoric
Portuguese 123A: Portuguese Literary Studies I
Portuguese 145: Transatlantic Africa and Brazil
Romance Studies 79. Romance Languages and Cultures in Comparative Perspective
Romance Studies 148. Love, Knowledge, and Debate in the Middle Ages
Scandinavian 150r. The Vikings and the Nordic Heroic Tradition
Scandinavian 160a. Old Norse Language, Literature, and Culture: The Viking Legacy

Scandinavian 160br. Old Norse Language, Literature, and Culture: Mythology
Scandinavian S-150. Study Abroad in Scandinavia: Viking Studies, Lore and Literature
Spanish 70a. Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain
Spanish 110. Hispanic Literature: The Middle Ages
Spanish 120. Medieval Spain in the *Poem of the Cid*
Turkish 140a. Introduction to Ottoman Turkish I
Turkish 140b. Introduction to Ottoman Turkish II
Turkish 145. Readings in Ottoman Language and Culture
Welsh 225a. Medieval Welsh Language and Literature
Welsh 225b. Medieval Welsh Poetry