

Medieval Studies Undergraduate Secondary Field  
Courses That Count: Literature and Language

*Updated Summer 2022*

Aesthetic and Interpretive Understanding 49: The Medieval Imagination: Visions, Dreams, and Prophecies

Aesthetic and Interpretive Understanding 64 (formerly English 115b): The Canterbury Tales

Arabic Ba: Intermediate Arabic I

Arabic Bb: Intermediate Arabic II

Arabic 130a: Upper Level Classical Arabic I

Arabic 130b: Upper Level Classical Arabic II

Arabic 150r: History of Classical Arabic Literature

Arabic 160r: Readings in Arabic Historians, Geographers, and Biographers

Armenian AA/AB: Elementary Classical Armenian

Armenian Studies 100: Armenian Epic

Celtic 101: The Irish Heroic Saga

Celtic 109: Finn: The Great Gaelic Hero

Celtic 110: The Celtic Arthur

Celtic 111: Shapeshifting and Identity in Celtic Traditions

Celtic 113: Gaelic Women's Poetry

Celtic 114: Early Irish Historical Tales

Celtic 118: The Gaelic World: 12th Century to 17th Century

Celtic 120: Food and Fantasy in Early Irish Literature

Celtic 137: Celtic Mythology

Celtic 138: The Mabinogion: Narrative Traditions of Medieval Wales

Celtic 151: The Literature of Medieval Celtic Christianity: The Hagiographic Tradition

Celtic 166: The Folklore of Women

Celtic 181: Introduction to Irish Folklore, Mythology, and Music

Celtic 184: The *Táin*

Celtic 194: The World of the Celtic Bard

Celtic 240: Pursuing Diarmaid and Gráinne: Texts and Contexts

Classical Philology 295: The Greek Anthology

Classical Studies 122: Identity and the Self in the Medieval Greek Tradition. Also offered as History 12v

Classical Studies 130: History and Fiction in European Literature: from Late Antiquity to the Renaissance

Classical Studies 131: Education and Learning from Antiquity to the Middle Ages

Classical Studies 140: Stories from Byzantium: Medieval Greek Literature in Translation

Classical Studies 155: Letters from Antiquity (and Beyond)  
Classical Studies 163: Romans and Barbarians in Late Antiquity  
Comparative Literature 114: Mysticism and Literature  
Comparative Literature 137: Child Sacrifice, Pros and Cons: The Binding of Isaac in Jewish, Christian, Islamic, and Modern Literature  
Comparative Literature 157: From Type to Self in the Middle Ages  
Comparative Literature 186: Comparative Love: The Song of Songs in Western Tradition  
Comparative Literature 193: What's Love Got to Do with It? Love Poetry of the Middle Ages and Renaissance  
English 40/41/42/43/44: Arrivals: 700-1700  
English 90ar: Arthurian Romance  
English 90cl: Comic Literature through the Middle Ages  
English 90mk: Medieval Women and the Problem of Knowledge  
English 90mr: Race and Religion in Medieval Literature  
English 101: Whose English? The Diverse History of the English Language (formerly Culture and Belief 45, The History of the English Language  
English 102a-x: Old English Language and Literature  
English 103d: Old English Literature: Beowulf and Seamus Heaney  
English 103e: Old English Literature: Beowulf and Elegy  
English 103g: Old English Literature: Working with Manuscripts  
English 103i: Advanced Old English  
English 110ff: Medieval Fanfiction  
English 210q: Queer/Medieval  
English 219t: Gender, War, Writing, Rhetoric, and Reading: Troilus and Criseyde from Late Medieval to Early Modern  
Folklore and Mythology 111: Folklore of Food  
French 70a: Introduction to French Literature I: From the Middle Ages to Modernity  
French 90m: Performing Madness in French Literature  
French 102: Introduction to Medieval Literature and Old French  
French 105: Marie de France and Chrétien de Troyes or the Beginning of Modern Fiction  
French 112: Lyric Poetry in Medieval and Renaissance France  
French 144: Humanimals in Medieval French Literature  
French 213: In Search of a Medieval Subject  
French 216: The Romance of the Rose  
Freshman Seminar 60k: The Grail Quest of Marcel Proust  
Freshman Seminar 64l: The Juggler of Notre Dame  
General Education 1183: The English Language Today, Yesterday, Tomorrow  
German 105: Women's Voices in German Medieval Literature

German 108: Introduction to the History of the Modern Self: Meister Eckhart and His Successors  
Germanic Studies 172: The Heroic Epic in Northern Europe  
Greek 187: Greek Palaeography  
Hebrew 135: Introduction to Rabbinic Hebrew  
Indo-Persian 101: Readings in Indo-Persian Literature I  
Irish 200: Introduction to Old Irish  
Irish 201r: Continuing Old Irish  
Irish 204: Readings in Early Irish Poetry  
Irish 205: Readings in Early Irish Prose  
Islamic Civilization 165: Sufi Masters of Persian Poetry: 'Attâr, Rumi, Hâfez  
Italian 71: The Italian Medieval Renaissances  
Italian 138: The Cosmos of the *Divine Comedy*  
Italian 152: Stories to Move, Heal and Change People's Minds: Parables in Medieval Italian Culture  
Latin Bam: Latin Prose Selections (Late Antique and Medieval)  
Latin Bbm: Introduction to Latin Poetry (Late Antique and Medieval)  
Latin 141: Prudentius  
Linguistics 168: Introduction to Germanic Linguistics  
Literature 157: From Type to Self in the Middle Ages  
Literature 193: 'What's Love Got to Do With It?' Love Poetry of the Middle Ages and Early Modernity  
Linguistics 250: Old Church Slavonic  
Medieval Greek 115: Introduction to Byzantine Greek  
Medieval Latin 10: Introduction to Medieval Latin  
Medieval Latin 105: The *Waltharius*  
Medieval Latin 106: Augustine  
Medieval Latin 107: William of Tyre  
Medieval Latin 121: Latin Literature 1300-1600  
Medieval Latin 123: Augustine, *De civitate Dei*  
Medieval Latin 133: Pagan and Christian Poetry in Late Antiquity  
Medieval Studies 106: Poets, Kings, and Travelers: Encountering Alexander in the Medieval World. Also offered as Near Eastern Civilizations 106  
Medieval Studies 111: Sex, Love, and Marriage in the Middle Ages  
Medieval Studies 202: Latin Palaeography and Manuscript Culture  
Medieval Studies 240: Scrolls in the Middle Ages  
Medieval Studies 280: Literary Theory and Criticism in the Middle Ages  
Modern Greek 167: History of Greek Literature, Late Eleventh to Late Seventeenth Century

Near Eastern Civilizations 106: Poets, Kings, and Travelers: Encountering Alexander in the Medieval World. Also offered as Medieval Studies 106

Near Eastern Civilizations 107: The History of the Book: Studying the Material Text through Harvard's Treasures

Persian 132r: Advanced Classical Persian

Persian 141: Introduction to Pre-Islamic Literatures in Iranian Languages

Persian 150r: Readings in Persian Historians, Geographers, and Biographers

Persian 151: Sufi Traditions in Persian Literature

Persian 152: Literary and Visual Narrative in the Persian Epic Tradition

Persian 155: "Beginnings": Prefaces and Exordiums in Classical Persian Literature

Persian 251: Classical Persian Poetics and Rhetoric

Portuguese 123a: Portuguese Literary Studies I

Portuguese 145: Transatlantic Africa and Brazil

Portuguese 182: The Worlds of Camões

Romance Studies 79: Romance Languages and Cultures in Comparative Perspective

Romance Studies 148: Love, Knowledge, and Debate in the Middle Ages

Scandinavian 150r: The Vikings and the Nordic Heroic Tradition

Scandinavian 160a: Old Norse Language, Literature, and Culture: The Viking Legacy

Scandinavian 160br: Old Norse Language, Literature, and Culture: Mythology

Scandinavian S-150: Study Abroad in Scandinavia: Viking Studies, Lore and Literature

Slavic 125: Modern Russian: The Back Story

Slavic 138: Apocalypse Then! Forging the Culture of Medieval Rus'

Spanish 70a: Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain

Spanish 70b: Golden Age Literature

Spanish 110: Hispanic Literature: The Middle Ages

Spanish 120: Medieval Spain in the *Poem of the Cid*

Turkish 140a: Introduction to Ottoman Turkish I

Turkish 140b: Introduction to Ottoman Turkish II

Turkish 145: Readings in Ottoman Language and Culture

Welsh 225a: Medieval Welsh Language and Literature

Welsh 225b: Medieval Welsh Poetry