

Medieval Studies Undergraduate Secondary Field Courses That Count: The Arts

Updated Summer 2019

Aesthetic and Interpretive Understandings 16. Openings: The Illuminated Manuscript
Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture
History 88b. Medieval History and Cinema
History of Art and Architecture 120n. Art of the Timurids in Greater Iran and Central Asia
History of Art and Architecture 124E: Architectural Icons and Landscapes of Early Modern
Islamic Empires
History of Art and Architecture 127M: Medieval Architecture in Greater Iran and Central Asia
History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval
Mediterranean
History of Art and Architecture 138m: From Byzantium to the British Isles: The Materiality of
Late Antiquity
History of Art and Architecture 140r. Family and Daily Life in Byzantium
History of Art and Architecture 141k. Rome, Constantinople, and Ravenna in the Light of Imperial
Rule
History of Art and Architecture 142m. Monasticism and the Arts in the Middle Ages
History of Art and Architecture 143m. The Art of the Court of Constantinople
History of Art and Architecture 144m. Hagia Sophia: Space and Ceremony
History of Art and Architecture 145p. Court and Cloister in the Late Middle Ages
History of Art and Architecture 146s. Bible Stories: Narrative Strategies in High Medieval Art
History of Art and Architecture 146x. The Art of Devotion
History of Art and Architecture 147m. The Book of Hours: Pictures and Prayer in the Middle Ages
History of Art and Architecture 147p. Popular Cults and the Formation of Pilgrimage Sites
History of Art and Architecture 149g. Casts, Construction and Commemoration: German Gothic
in America and Abroad
History of Art and Architecture 152. Italian Renaissance Art
History of Art and Architecture 152m. Leonardo da Vinci
History of Art and Architecture 155p. Jan van Eyck and the Rise of Painting
History of Art and Architecture 184X. Indian Painting
History of Art and Architecture 192m. Early African Art (to 1750)
History of Art and Architecture 244W: Illustrating the Word: Images from the Byzantine
Religious and Secular World
History of Art and Architecture 247P. The Art of Religious Experience: Devotional Images Before
and After the Reformation
Medieval Studies 107. Authority and Invention: Medieval Art and Architecture
Medieval Studies 250: At Cross Purposes: The Crusades in Material Culture
Music 1a. Introduction to Western Music from the Middle Ages to Mozart
Music 97a. Music History and Repertory: Medieval to Baroque
Music 181R: Performance and Culture: Renaissance Music
Music 191r. Topics in Medieval and Renaissance Music
Music 212r. Chant
Music 213r. Topics in Medieval Polyphony
Music 214r. Renaissance Music