

Medieval Studies Undergraduate Secondary Field Courses That Count: The Arts

Updated Summer 2022

Aesthetic and Interpretive Understandings 16. Openings: The Illuminated Manuscript
Aesthetic and Interpretive Understanding 40. Monuments of Islamic Architecture
Armenian Studies 111. Art and Culture of Armenia. Also offered as HAA 134p
Freshman Seminar 63j. Islam vs. Image? Visual Representations in Islamic Art
Freshman Seminar 64i. Looking for Clues: Ancient and Medieval Art @ Harvard
Greek 187. Greek Palaeography
History 88b. Medieval History and Cinema
History of Art and Architecture 12m. Monuments of Islamic Architecture
History of Art and Architecture 12y. Ghengis Khan and His Successors: Art in the Wake of the
Mongol Conquests
History of Art and Architecture 14k. The Roman World in Transition
History of Art and Architecture 42p. Architecture through the Ages: Notre-Dame de Paris
History of Art and Architecture 45m. Medieval Media
History of Art and Architecture 73. Money Matters
History of Art and Architecture 120n. Art of the Timurids in Greater Iran and Central Asia
History of Art and Architecture 124e. Architectural Icons and Landscapes of Early Modern
Islamic Empires
History of Art and Architecture 127m. Medieval Architecture in Greater Iran and Central Asia
History of Art and Architecture 128. Topics in Arabic Art and Culture: The Medieval
Mediterranean
History of Art and Architecture 134p. Art and Culture of Armenia. Also offered as Armenian
Studies 111.
History of Art and Architecture 138m. From Byzantium to the British Isles: The Materiality of
Late Antiquity
History of Art and Architecture 140r. Family and Daily Life in Byzantium
History of Art and Architecture 141k. Rome, Constantinople, and Ravenna in the Light of Imperial
Rule
History of Art and Architecture 142m. Monasticism and the Arts in the Middle Ages
History of Art and Architecture 142p. Architecture through the Ages: Notre-Dame de Paris
History of Art and Architecture 143m. The Art of the Court of Constantinople
History of Art and Architecture 144m. Hagia Sophia: Space and Ceremony
History of Art and Architecture 145m. Medieval Media
History of Art and Architecture 145p. Court and Cloister in the Late Middle Ages
History of Art and Architecture 146s. Bible Stories: Narrative Strategies in High Medieval Art

History of Art and Architecture 146x. The Art of Devotion

History of Art and Architecture 147m. The Book of Hours: Pictures and Prayer in the Middle Ages

History of Art and Architecture 147p. Popular Beliefs and the Formation of Pilgrimage in the
Mediterranean World

History of Art and Architecture 149g. Casts, Construction and Commemoration: German Gothic
in America and Abroad

History of Art and Architecture 152. Italian Renaissance Art

History of Art and Architecture 152m. Leonardo da Vinci

History of Art and Architecture 155p. Jan van Eyck and the Rise of Painting

History of Art and Architecture 184x. Indian Painting

History of Art and Architecture 192m. Early African Art (to 1750)

History of Art and Architecture 244w. Illustrating the Word: Images from the Byzantine Religious
and Secular World

History of Art and Architecture 247p. The Art of Religious Experience: Devotional Images Before
and After the Reformation

Medieval Studies 107. Authority and Invention: Medieval Art and Architecture

Medieval Studies 202. Latin Palaeography and Manuscript Culture

Medieval Studies 250. At Cross Purposes: The Crusades in Material Culture

Music 1a. Introduction to Western Music from the Middle Ages to Mozart

Music 97a. Music History and Repertory: Medieval to Baroque

Music 181r. Performance and Culture: Renaissance Music

Music 191r. Topics in Medieval and Renaissance Music

Music 212r. Chant

Music 213r. Topics in Medieval Polyphony

Music 214r. Renaissance Music

Music 291r. Music and Migration

Near Eastern Civilizations 107. The History of the Book: Studying the Material Text through
Harvard's Treasures