

Committee on Medieval Studies Spring 2019 Courses

Note: courses primarily meant for graduate students are listed in *italics*

- Medieval Studies 250: At Cross Purposes: The Crusades in Material Culture (Eurydice Georganteli), Tu 1230-1445
- Aesthetic and Interpretive Understanding 64: The Canterbury Tales (Nicholas Watson), TTh 1200-1315
- Arabic 130B: Upper-Level Classical Arabic II (William Granara), TBD
- Celtic 194: The World of the Celtic Bard (Catherine McKenna), TTh 1030-1145; F 1030-1145
- Comparative Literature 193: Love Poetry of the Middle Ages and Early Modernity (Luis Girón Negrón), MWF 0900-1015
- English 103D: Beowulf and Seamus Heaney (Daniel Donoghue), TTh 1030-1145
- English 110FF: Medieval Fanfiction (Anna Wilson), TTh 1330-1445
- English 210Q: Queer/Medieval* (Anna Wilson), W 0945-1145
- German 207: Digital Mary Magdalene: Paleography and Text Editing* (Racha Kirakosian), Tu 0900-1145
- Germanic Studies 172: The Heroic Epic in Northern Europe (Stephen Mitchell), Tu 1245-1445
- History 1035: Byzantine Civilization (Dimitar Angelov), MW 1030-1145
- History 2060: Topics in High and Late Medieval History* (Daniel Smail), W 1500-1745
- History 2080: Medieval Law* (Charles Donahue), Tu 1700-1900
- HAA 127M: Medieval Architecture in Greater Iran and Central Asia (David Roxburgh), M 1500-1745
- History and Literature 90an: God Save the Queen! Ruling Women from Rome to the Renaissance (Sean Gilsdorf), W 1200-1400
- History of Science 203: Knowledge on the Move: Science and Religion in Medieval Europe and the Islamic World* (Ahmed Ragab and Katharine Park), M 1500-1745
- Irish 204R: Readings in Early Irish Poetry* (Tomás Ó Cathasaigh), MWF 1500-1615
- Italian 152: Stories to Move, Heal and Change People's Minds: Parables in Medieval Italian Culture (Ambrogio Camozzi Pistoja), W 1200-1445
- Italian 214: The Power of Satire and the Limitations of the Laws in Ancient Rome and Medieval Italy* (Ambrogio Camozzi Pistoja), Th 1500-1745
- Medieval Greek 115: Introduction to Byzantine Greek (Alexander Riehle), MW 0900-1015
- Medieval Latin 10: Introduction to Medieval Latin (Adam Trettel), TTh 1030-1145
- Medieval Latin 106: Augustine's Confessions (Adam Trettel), TTh 1330-1445
- Music 181R: Performance and Culture: Renaissance Music (Kate van Orden), Th 1200-1445
- Music 213R: Topics in Medieval Polyphony* (Suzannah Clark), Th 1500-1745
- Portuguese 145: Transatlantic Africa and Brazil (Josiah Blackmore), Tu 1200-1445

Religion 1447: From Saint to Witch: Female Spirituality in the European Middle Ages (Rachael Kirakosian), Tu 1415-1530

Religion 1448: Mystical Theology (Amy Hollywood), M 1500-1700

Religion 1471: Christian Ethics, Persuasion, and Power II (Mark Jordan), Tu 1200-1400

Welsh 225B: Medieval Welsh Poetry (Catherine McKenna), TTh 1330-1445