

Committee on Medieval Studies Fall 2019 Courses

Courses in *italics* are intended primarily or solely for graduate students

Medieval Studies 106: Poets, Kings, and Travellers: Encountering Alexander in the Medieval World (Sean Gilsdorf and Justine Landau), W 1245-1445

Medieval Studies 107: Authority and Invention (Christine Smith), MW 1030-1130

Arabic 245R: Introduction to Qur'anic Sciences (Shady Nasser), W 1500-1745

Celtic 137: Celtic Mythology (Joseph Nagy), MW 1030-1145

Comparative Literature 157: From Type to Self in the Middle Ages (Luis Girón Negrón), MWF 0900-1015

English 41: Arrivals: British Literature 700-1700 (James Simpson), MW 1030-1145

English 45: Arrivals: British Literature 700-1700 (Anna Wilson), TTh 1330-1445

English 90CL: Comic Imagination Through the Middle Ages (Daniel Donoghue), Th 1200-1445

English 90MK: Medieval Women and the Problem of Knowledge (Nicholas Watson), W 0945-1145

English 102J: Introduction to Old English: Heroes, Heaven, and Hell (Daniel Donoghue), MW 0900-1015

English 202S: Saints' Lives in Old and Early English (Daniel Donoghue), Tu 1200-1400

French 216: The Romance of the Rose (Virginie Greene), Tu 1200-1400

GenEd 1088: The Crusades and the Making of East and West (Dimitar Angelov), MW 1030-1145

German 108: Introduction to the History of the Modern Self: Meister Eckhart and His Successors (Ben Morgan), F 0945-1145

History 1056: The New Science of the Human Past: Case Studies at the Cutting Edge (Michael McCormick), MW 1200-1315

History 1878A: Ottoman State and Society I (1300-1550) (Cemal Kafadar), MW 1200-1315

History 1935: Byzantine Imperialism (Dimitar Angelov), Th 1200-1445

History 2055: Early Medieval History, Archaeology and Archaeoscience (Michael McCormick), M 1500-1745

HAA 12Y: Ghengis Khan and His Successors: Art in the Wake of the Mongol Conquests (David Roxburgh), TuTh 1030-1145

HAA 124E: Architectural Icons and Landscapes of Early Modern Islamic Empires: Between Transregional and Local (Gulru Necipoglu-Kafadar), Th 1200-1445

HAA 138M: From Byzantium to the British Isles: The Materiality of Late Antiquity (Eurydice Georganteli), M 1200-1445

HAA 143M: The Art of the Court of Constantinople (Ioli Kalavrezou), W 1200-1445

HLS 2538: *Introduction to Islamic Law* (Intisar Rabb), M 1700-1900

Irish 200: Introduction to Old Irish (Joseph Nagy), MW 1500-1745

Islamic Civilization 158X: Introduction to the Qur'an (Shady Nasser), MW 1200-1315

Linguistics 250: Introduction to Old Church Slavonic (Michael Flier), ThTh 1030-1145

Medieval Latin 133: Pagan and Christian Poetry in Late Antiquity (Adam Trettel), TTh 0900-1015

Medieval Latin 205: Waltharius (Jan Ziolkowski), Tu 1230-1445

Music 181R: Performance and Culture: Renaissance Music (Kate van Orden), Th 1245-1445

Persian 155: "Beginnings": Prefaces and Exordiums in Classical Persian Literature (Justine Landau), Tu 1200-1445

Portuguese 123A: Portuguese Literary Studies I (Josiah Blackmore), Tu 1245-1445

Portuguese 182: The Worlds of Camões (Josiah Blackmore), W 1245-1445

Religion 1401: Early Christian Thought 1: The Greek Tradition (Charles Stang), TuTh 1200-1315

Slavic 38: Apocalypse Then! Forging the Culture of Medieval Rus' (Michael Flier), TuTh 1330-1445

Spanish 110: Hispanic Literature: The Middle Ages (Luis Girón Negrón), MWF 1500-1615

Welsh 226R: Readings in Middle Welsh Prose (Catherine McKenna), Tu 1200-1445