

Committee on Medieval Studies Fall 2018 Courses

Note: courses primarily meant for graduate students are listed in *italics*

- Medieval Studies 111: Sex, Love, and Marriage in the Middle Ages (Sean Gilsdorf), TTh 1330-1445
- Medieval Studies 117: English Legal History 600-1600 (Charles Donahue), MWF 1030-1145
- Aesthetic and Interpretive Understanding 40: Monuments of Islamic Architecture (Gülru Necipoğlu and David Roxburgh), TTh 0900-1015
- Arabic 130A: Upper-Level Classical Arabic I (William Granara), TTh 1330-1445
- Arabic 243BR: Introduction to the Rational Sciences* (Khaled El-Rouayheb), Tu 1200-1445
- Arabic 245R: Readings in Classical Arabic Poetry, Prosody, and Literary Theory* (Shady Nasser), W 1500-1745
- Celtic 111: Shapeshifters and Manbeasts in Celtic Traditions (Catherine McKenna), TTh 1030-1145
- Celtic 121: The Art of Storytelling in Medieval Ireland (Joseph Nagy), MW 1200-1315
- Classical Philology 216: Greek Epistolography* (Alexander Riehle), W 0900-1145
- Classical Studies 119: Augustine the North African (Adam Trettel), MW 1330-1445
- Culture and Belief 38: Apocalypse Then! Forging the Culture of Medieval Rus' (Michael Flier), MW 1030-1145
- Culture and Belief 51: Making the Middle Ages (Daniel Smail), TTh 1200-1315
- English 42: Arrivals: British Literature 700-1700 (Nicholas Watson), TTh 1030-1145
- English 45: Arrivals: British Literature 700-1700 (Anna Wilson), MW 1330-1445
- English 102J: Introduction to Old English: Heroes, Heaven, and Hell (Nicholas Watson), MW 0900-1015
- English 233: Trans-Reformation English Writing* (James Simpson), W 1500-1700
- French 213: In Search of a Medieval Subject* (Virginie Greene), M 1500-1745
- Freshman Seminar 36X: Money Matters (Eurydice Georganteli), W 1200-1445
- Freshman Seminar 60K: The Grail Quest of Marcel Proust (Virginie Greene), Th 1500-1745
- Freshman Seminar 62D: Voyages: Extraordinary and Wondrous Journeys (Josiah Blackmore), M 0900-1145
- German 200: History of the German Language* (Racha Kirakosian), M 1500-1745
- History 88B: Medieval History and Cinema (Cemal Kafadar), W 1200-1500
- History 2050: Medieval Societies and Cultures Proseminar* (Daniel Smail), W 1500-1745
- HAA 138m: From Byzantium to the British Isles: The Materiality of Late Antiquity (Eurydice Georganteli), M 1200-1445
- HAA 229P: Word and Image in Persian Painting* (David Roxburgh), M 1500-1745
- HAA 241P: The Diagram Paradigm in the Middle Ages – and Beyond* (Jeffrey Hamburger), Tu 1200-1445

HDS 3345: Sick and Pious: Medicine, Piety and Patienthood in Medieval and Modern Islam (Ahmed Ragab), Tu 1500-1800

Irish 205R: Readings in Early Irish Prose (Joseph Nagy), M 1500-1745

Islamic Civilizations 99: *The Qur'an in Muslim Life and Practice* (Shady Nasser), W 1200-1445

Islamic Civilizations 145A: *Introduction to Islamic Philosophy and Theology: The Classical and Medieval Period* (Khaled El-Rouayheb), Th 1200-1445

Linguistics 250: Old Church Slavonic (Michael Flier), MW 1030-1145

Portuguese 220: Theorists of the Sea (Josiah Blackmore), W 1200-1445

Religion 59: *The Real Game of Thrones: Culture, Society, and Religion in the Middle Ages* (Racha Kirakosian), MW 1200-1315

Religion 1471: Christian Ethics, Persuasion, and Power I (Mark Jordan), Tu 1200-1400

Welsh 225A: *Medieval Welsh Language and Literature* (Catherine McKenna), TTh 1330-1445