

Antiqui et Moderni
*The First Annual Harvard Undergraduate Symposium
in Medieval and Early Modern Studies*

Friday, 3 May 2019
Emerson Hall 305

Welcoming remarks (9:00-9:15 am)

Sean Gilsdorf, Administrative Director, Standing Committee on Medieval Studies
Lauren Kaminsky, Director of Studies, Committee on Degrees in History and Literature

Session 1 (9:15-10:30 am)

Using and Abusing the Ancient and Medieval Past

Chair: Natasha Sumner (Celtic Languages and Literatures)

Mikaela Ritchie (English), "Tamora's Pity: Understanding the Passion and Its Implications in Shakespeare's *Goriest Play*."
Wilfried Zibell (Comparative Literature), "Idyllic Idealism to Material Modernism: The Clearings' Effect on Gaelic Historiography."
Hannah Feldman (History), "The Monstrous and the Critical: The Fantasies of Tolkien and Martin."

Session 2 (10:30-11:30 am)

Premodern Literatures and Materialities

Chair: Mary Gaylord (Romance Languages and Literatures)

Norman Storer Corrada (Anthropology and Romance Languages and Literatures), "Fiordaliso's *Molte Robe*: A Literary Archeology of Clothing in *Decameron* II.5."
Jamie Paterno Ostmann (History and Literature), "'A Most Ridiculous Monster': Human-Fish Hybrids in the Age of Exploration."

Session 3 (11:30 am-12:30 pm)

Masculinity and Femininity in the Medieval and Psedo-Medieval World

Chair: Racha Kirakosian (Germanic Languages and Literatures and Religion)

LG Fadiman (Folklore and Mythology and WGS), "The Excellent Man and His Analogues: A Brief Study of Responsorial Masculinity and Fraternal Parallel in *Egils saga* and the *Prose Edda*."
Noah Houghton (History and Literature and Folklore and Mythology), "Towards Historical Medievalism: A Response to *Game of Thrones* and the Alt-Right Medieval Rape Fantasy."

Lunch (12:30-1:30 pm)

Session 4 (1:30-2:45 pm)
Framing Virtue and Vice in Early Modern England
Chair: Alan Niles (History and Literature)

Caroline Engelmayr (Classics), "Troy's Painted Woes': Shakespeare's Treatment of Vergilian Ekphrasis in *The Rape of Lucrece*."

Hannah Johnston (History and Science), "Crying Out: The Midwife in Trial and Testimony in Seventeenth-Century London."

Lauren Spohn (English), "Not from the Benevolence of the Brother, the Banker, or the Bride: Moll Flanders and the Economics of Trust, Wealth, and Virtue"

Session 5 (2:45-3:45 pm)
From Cures to the Cosmos: Perspectives on Medieval and Early Modern Science
Chair: Katharine Park (History of Science)

Madeleine Woods (Folklore and Mythology and English), "The Science of Spells: Plants, Potions, and Seasonal Variation in Anglo-Saxon Leechbooks."

Jared Perlo (History and Science), "Astronomical Axioms: Copernicus, Ptolemy, and Their Postulates."

Session 6 (3:45-5:00 pm)
The Past as Pattern, Prologue, and Proxy
Chair: Josiah Blackmore (Romance Languages and Literatures)

Diana Myers (History and Literature), "As It is Recorded in Complete Legends': MS Richardson 44 and Narrative Choice."

Drew Pendergrass (Physics and Mathematics), "Brutus and the 'Bourgeois Chill'."

Caroline Wechsler (History and Science), "Plague-Making and Saint-Making: Aloysius Gonzaga as the Patron Saint of AIDS Patients."

Reception (5:00-6:00 pm)
Please join us for refreshments in the Philosophers' Lounge, on the third floor of Emerson Hall