

READING THEN, READING NOW: BLOOMFIELD CONFERENCE, HARVARD
UNIVERSITY DEPARTMENT OF ENGLISH, 18-20 APRIL 2019

4:30-5:00: Registration, Barker Center Lobby

5:00-6:00

Bloomfield Lecture (Plenary Session 1), Thompson Room, Barker Center

Katherine O'Brien O'Keeffe (Bloomfield Lecturer), UC Berkeley: "Who reads now?:
The Anxieties of Millennial Reading"

6:00-7:00: Reception, Barker Center Great Hall

Friday 19 April

9:00-10:30

Parallel Session 1 Thompson Room

Dorothy Kim, Brandeis University: "Race, Reading, and Digital Decoloniality"

Alexandra Gillespie, University of Toronto: "The Book and the Silk Roads:
Transnational Technologies of Reading"

Samantha Seal, University of New Hampshire: "The Jewish Reader: A Medieval
Antitype"

Parallel Session 1 Emerson 305

Emily Thornbury, Yale University: "A Surface Reading of *Exodus*"

Andrew Kraebel, Trinity University: "Senseless Interpretation"

Ryan McDermott, University of Pittsburgh: "*Piers Plowman* and the English Major"

10:30-11:00: Coffee

11:00-12:30

Plenary session 2

Suzanne Akbari, University of Toronto: "From Ekphrasis to Instagram"

12:30-14:00: Lunch

14:00-15:30

Parallel Session 2 Thompson

Bridget Whearty, Binghamton NY: "The Era of 'The Digital Incunable' is Over"

J. R. Mattison, Department of English University of Toronto: "Reading Aesthetically: From Deluxe Manuscripts to Digital Poetry"

Tiffany Beechy, Department of English, University of Colorado Boulder: "Mashups and Marginalia: Pre-Postmodern Media and Cambridge, Corpus Christi College 41"

Parallel Session 2 Emerson 305

Laura Ashe, Worcester College, Oxford: "How to read both: medieval understandings of contradictory truths"

Eric Weiskott, Boston College: "Discontinuous Reading and Literary Form"

Erica Weaver, UCLA Department of English: "Premodern and Postcritical: Reading for Attention in Early Medieval England"

15:30-16:00: Tea

16:00-17:30

Parallel Session 3 Thompson

Anna Wilson, Harvard University: "'I got ink in my veins more than Caxton': 21st Century Chaucerian Continuations"

Kathleen Tonry, University of Connecticut: "Leisurely Reading"

Ashby Kinch, University of Montana: "Re-Creative Reading: Fast and Slow Thinking in Chaucer and the Luttrell Psalter"

Parallel Session 3 Emerson 305

Ingrid Nelson, Amherst College: "Unreadable: Medieval Technologies, Fictionality, and Chaucer's *Squire's Tale*"

J. D. Sargan, Old Books, New Science Lab, University of Toronto: "Multi-Dimensional Reading in Manuscript Books"

Stephen Yeager, Concordia University: "Alienation"

Saturday 20 April

9:00-10:30

Parallel Session 4 Thompson

Andrew James Johnston, Freie Universität: "Reading the Fair Maid of Astolat - Editorial Practice, Performative Emotionality and Communal Forms of Reading"

R. D. Perry, St Louis University: "Reading the *Canterbury Tales* Completely"

Leah Schwebel, University of Texas: "Reading Criseyde's Book"

Parallel Session 4 Kresge

Daniel Donoghue, Harvard University: "First Person Eye: What did Medieval Readers See?"

Andrew Taylor, University of Ottawa: "Commonplace Reader to Man of Information: Sectarianism, Gentility, and Early Modern Reading Practice"

James Morey, Emory University: "The *Lantern of Light*, from Arundel to Cranmer"

10:30-11:00: Coffee

11:00-12:30

Plenary Session 3

Amy Appleford, Boston University: "Ascetic Reading and the Late Middle English Lyric"

12:30-14:00: Lunch

14:00-15:30

Parallel Session 5 Thompson

Eva von Contzen, University of Freiburg: "The Paradigm of the List: Reading for Resonance"

Kathryn Mogk, Harvard University: "Setting Prayer to the Plough: An Exercise in Imaginative Theory"

Stefan Udell University of Toronto: "Reading Musica in the Ordering of Medieval Manuscripts"

Parallel Session 5 Kresge

Michelle Karnes, Notre Dame University: "Reading Marvels Across Genres"

Kathleen Smith, American University: "Reading and Writing Intention in the Rising of 1381"

Michelle De Groot, Hollins University: "Before the City on a Hill: the New Jerusalem from Maidstone to McCain"

15:30-16:00: Tea

16:00-17:30

Plenary Session 4

Catherine Sanok, University of Michigan: "Reading Face to Face"

19:00-21:30: Conference Dinner: Thompson Room, Barker Center