Committee on Medieval Studies
Spring 2019 Courses

Note: courses primarily meant for graduate students are listed in italics

Medieval Studies 250: At Cross Purposes: The Crusades in Material Culture (Eurydice Georganteli), Tu 1230-1445

Aesthetic and Interpretive Understanding 64: The Canterbury Tales (Nicholas Watson), TTh 1200-1315

Arabic 130B: Upper-Level Classical Arabic II (William Granara), TBD

Arabic 243CR: Advanced Readings in Classical Arabic (Shady Nasser), TBD

Celtic 194: The World of the Celtic Bard (Catherine McKenna), TTh 1030-1145; F 1030-1145

Comparative Literature 193: Love Poetry of the Middle Ages and Early Modernity (Luis Girón Negrón), TBD

English 103D: Beowulf and Seamus Heaney (Daniel Donoghue), TTh 1030-1145

English 110FF: Medieval Fanfiction (Anna Wilson), TTh 1330-1445

English 210Q: Queer/Medieval (Anna Wilson), W 0945-1145

German 207: Digital Mary Magdalene: Paleography and Text Editing (Racha Kirakosian), Tu 0900-1145

Germanic Studies 172: The Heroic Epic in Northern Europe (Stephen Mitchell), TBA

History 1035: Byzantine Civilization (Dimiter Angelov), MW 1030-1145

History 2060: Topics in High and Late Medieval History (Daniel Smail), W 1500-1745

History 2080: Medieval Law (Charles Donahue), Tu 1700-1900

HAA 127M: Medieval Architecture in Greater Iran and Central Asia (David Roxburgh), M 1500-1745

History and Literature 90an: God Save the Queen! Ruling Women from Rome to the Renaissance (Sean Gilsdorf), W 1200-1400

History of Science 203: Knowledge on the Move: Science and Religion in Medieval Europe and the Islamic World (Ahmed Ragab and Katharine Park), M 1500-1745

Irish 204R: Readings in Early Irish Poetry (Tomás Ó Cathasaigh), MWF 1500-1615

Medieval Greek 115: Introduction to Byzantine Greek (Alexander Riehle), MW 0900-1015

Medieval Latin 10: Introduction to Medieval Latin (Adam Trettel), TTh 1030-1145

Medieval Latin 106: Augustine's Confessions (Adam Trettel), TTh 1330-1445

Music 181R: Performance and Culture: Renaissance Music (Kate van Orden), TBA

Music 213R: Topics in Medieval Polyphony (Suzannah Clark), Th 1500-1745

Portuguese 145: Transatlantic Africa and Brazil (Josiah Blackmore), TBD

Religion 1447: From Saint to Witch: Female Spirituality in the European Middle Ages (Racha Kirakosian), Tu 1415-1530

Religion 1448: Mystical Theology (Amy Hollywood), M 1500-1700
Religion 1471: Christian Ethics, Persuasion, and Power II (Mark Jordan), Tu 1200-1400
Welsh 225B: Medieval Welsh Poetry (Catherine McKenna), TTh 1330-1445