Committee on Medieval Studies
Fall 2018 Courses

Note: courses primarily meant for graduate students are listed in italics

Medieval Studies 111: Sex, Love, and Marriage in the Middle Ages (Sean Gilsdorf), TTh 1330-1445
Medieval Studies 117: English Legal History 600-1600 (Charles Donahue), MWF 1030-1145
Aesthetic and Interpretive Understanding 40: Monuments of Islamic Architecture (Gülrü Necipoğlu and David Roxburgh), TTh 0900-1015
Arabic 130A: Upper-Level Classical Arabic I (William Granara), TTh 1330-1445
Arabic 243BR: Introduction to the Rational Sciences (Khaled El-Rouayheb), Tu 1200-1445
Arabic 245R: Readings in Classical Arabic Poetry, Prosody, and Literary Theory (Shady Nasser), W 1500-1745
Celtic 111: Shapeshifters and Manbeasts in Celtic Traditions (Catherine McKenna), TTh 1030-1145
Celtic 121: The Art of Storytelling in Medieval Ireland (Joseph Nagy), MW 1200-1315
Classical Philology 216: Greek Epistolography (Alexander Riehle), W 0900-1145
Classical Studies 119: Augustine the North African (Adam Trettel), MW 1330-1445
Culture and Belief 38: Apocalypse Then! Forging the Culture of Medieval Rus' (Michael Flier), MW 1030-1145
Culture and Belief 51: Making the Middle Ages (Daniel Smail), TTh 1200-1315
English 42: Arrivals: British Literature 700-1700 (Nicholas Watson), TTh 1030-1145
English 45: Arrivals: British Literature 700-1700 (Anna Wilson), MW 1330-1445
English 102J: Introduction to Old English: Heroes, Heaven, and Hell (Nicholas Watson), MW 0900-1015
English 233: Trans-Reformation English Writing (James Simpson), W 1500-1700
French 213: In Search of a Medieval Subject (Virginie Greene), M 1500-1745
Freshman Seminar 36X: Money Matters (Eurydice Georganteli), W 1200-1445
Freshman Seminar 60K: The Grail Quest of Marcel Proust (Virginie Greene), Th 1500-1745
Freshman Seminar 62D: Voyages: Extraordinary and Wondrous Journeys (Josiah Blackmore), M 0900-1145
German 200: History of the German Language (Racha Kirakosian), M 1500-1745
History 88B: Medieval History and Cinema (Cemal Kafadar), W 1200-1500
History 2050: Medieval Societies and Cultures Proseminar (Daniel Smail), W 1500-1745
HAA 138m: From Byzantium to the British Isles: The Materiality of Late Antiquity (Eurydice Georganteli), M 1200-1445
HAA 229P: Word and Image in Persian Painting (David Roxburgh), M 1500-1745
HAA 241P: The Diagram Paradigm in the Middle Ages – and Beyond (Jeffrey Hamburger), Tu 1200-1445
HDS 3345: Sick and Pious: Medicine, Piety and Patiethood in Medieval and Modern Islam (Ahmed Ragab), Tu 1500-1800

Irish 205R: Readings in Early Irish Prose (Joseph Nagy), M 1500-1745

Islamic Civilizations 99: The Qur’an in Muslim Life and Practice (Shady Nasser), W 1200-1445

Islamic Civilizations 145A: Introduction to Islamic Philosophy and Theology: The Classical and Medieval Period (Khaled El-Rouayheb), Th 1200-1445

Linguistics 250: Old Church Slavonic (Michael Flier), MW 1030-1145

Portuguese 220: Theorists of the Sea (Josiah Blackmore), W 1200-1445

Religion 59: The Real Game of Thrones: Culture, Society, and Religion in the Middle Ages (Racha Kirakosian), MW 1200-1315

Religion 1471: Christian Ethics, Persuasion, and Power I (Mark Jordan), Tu 1200-1400

Welsh 225A: Medieval Welsh Language and Literature (Catherine McKenna), TTh 1330-1445