

The Harvard-Yale Graduate Conference in Medieval History began in 2013 as a way to bring together graduate students studying medieval history at Harvard and Yale. Since then, the conference has continued to foster discussion and exchange of ideas between our two communities. This is the fourth iteration of the conference.



Organizers

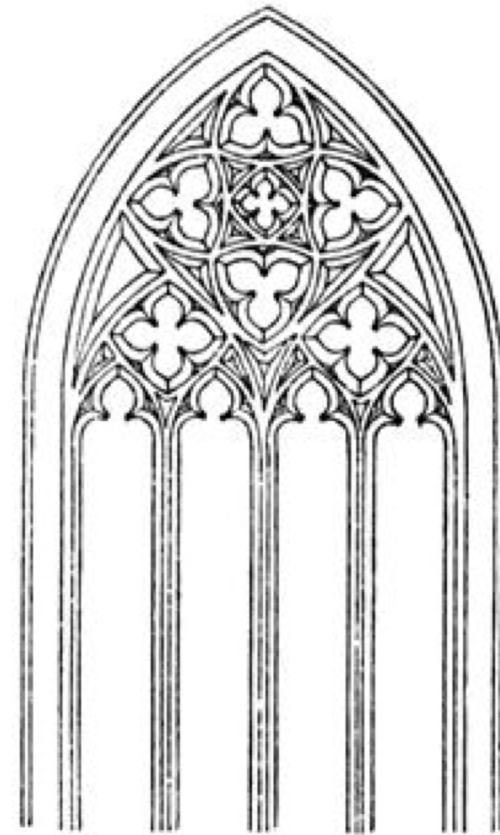
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The Fourth Harvard-Yale Graduate Conference in Medieval History



Yale University
February 3-4, 2017

Panels will take place in HGS 211
320 York St., New Haven, CT



Friday, February 3:

2:00 PM: Opening Remarks

2:15 PM: *Space*

Patrick Meehan: Finding the way in a late medieval frontier
Constantin Cless: River systems as spheres of political influence in the time of Henry IV
Burt Westermeier: Problematizing pilgrimage: Chaos, resentment, and violence at Sint-Truiden and Vezelay

3:30 PM: *Power*

Jake Ransohoff: A Byzantine “atrocious” revisited: Blinding, kinship, and the Fourth Crusade
Chris Forney: Imperialism and political violence under the Almohads
Alexander Pena: Ecclesiastical organization in Old Castile: The diocese of Valpuedra in the 9th and 10th centuries

5:00 Opening Reception at the Beinecke Library

6:30 Dinner for participants

Saturday, February 4:

9:00 AM: Coffee

9:30 AM: *Ideas*

Henry Gruber: Zonaras, Dio, and the uses of the Roman past
John Burden: The internal logic of Burchard's *Decretum*
John Mulhall: Grosseteste and the commentators on the *Nicomachean Ethics*: Western-Byzantine intellectual interaction
Joe Wolf: The 8th century Irish “Renaissance” reevaluated through models of exchange and trade within early medieval Europe

11:00 AM: *Images*

Julia Judge: “Biographies” of Achilles in the art of late antiquity and beyond
Juliette Calvarin: Royal cameos in the Emperor's crown, or 400 years of inventories
Eleanor Goerss: A calendrical gem/hazard in a Dutch prayerbook from 1428

12 Noon: Lunch Break

1:30 PM: *Imaginations*

Aaron Kestle: The *Romance of the Rose* as ritual initiation
Matthew Collins: Dante's vision of Beatrice in *Inferno* 2: Did the artists get it right?
Mireille Pardon: The medieval changeling myth

3:00 PM: *Practices*

Sarah Ifft Decker: A woman's place in the real estate market: Jewish women in the interreligious real estate market of medieval Barcelona
Sebastian Rider-Bezerra: English lords, French violence?
Eric Nemarich: *Ad doloris remedium*: Clerical contexts for the thirteenth-century motet

4:30 PM: Closing Remarks