

# *In the glasing y-wroght*

## Medieval Glass as Material, Medium, and Message

### The 2016 Harvard Medieval Material Culture Lectures and Workshops



#### *Romancing the Rose: Materiality and Meanings in that Singular Circular Window*

Elizabeth Pastan (Emory University)

Harvard-Yenching Auditorium, 2 Divinity Avenue  
Monday, 4 April 2016, 6:00 p.m.

#### *Making Magical Glass: From the Ancient to the Medieval World*

Patrick Degryse (University of Leuven)

Harvard-Yenching Auditorium, 2 Divinity Avenue  
Wednesday, 6 April 2016, 6:00 p.m.



#### **The Craft of Medieval Glass: Decorative Glass in the Harvard Art Museums (Workshop)**

Katherine Eremin (Harvard Art Museums), Elizabeth Pastan (Emory University), and  
Charlotte Gray (Harvard University)

Harvard Art Museums Art Study Center, 32 Quincy Street  
Thursday, 7 April 2016, 10:00 a.m. - 12:00 p.m.



#### **The Technique and Trade of Glass in Antiquity and the Middle Ages (Workshop)**

Patrick Degryse (University of Leuven)

Harvard Semitic Museum Seminar Room, 6 Divinity Avenue  
Thursday, 7 April 2016, 2:00 - 4:00 p.m.

***Sponsored by the Harvard University Committee on Medieval Studies, the Harvard Art Museums, the Harvard Semitic Museum, and the Harvard Initiative for the Science of the Human Past***

All events are free and open to the public. Space in the workshops is limited; to reserve a place in either, please email [medieval@fas.harvard.edu](mailto:medieval@fas.harvard.edu), with the subject line “Medieval Glass RSVP”, and indicate the desired workshop session.

Images: West rose window, Chartres Cathedral (photo courtesy Elizabeth Pastan); Levantine glass vessel, 4th-6th century CE (Harvard Semitic Museum 1934.9.235, photo courtesy Adam Aja); Becket roundel, Canterbury Cathedral (HAM 1924.108, photo courtesy Harvard Art Museums); glass ewer, 4th-6th century CE (Harvard Semitic Museum 1893.13.4, photo courtesy Adam Aja)