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Medieval Glass as Material, Medium, and Message

The 2016 Harvard Medieval Material Culture Lectures and Workshops

Romancing the Rose: Materiality and Meanings in that Singular Circular Window
Elizabeth Pastan (Emory University)
Harvard-Yenching Auditorium, 2 Divinity Avenue
Monday, 4 April 2016, 6:00 p.m.

Making Magical Glass: From the Ancient to the Medieval World
Patrick Degryse (University of Leuven)
Harvard-Yenching Auditorium, 2 Divinity Avenue
Wednesday, 6 April 2016, 6:00 p.m.

The Craft of Medieval Glass: Decorative Glass in the Harvard Art Museums (Workshop)
Katherine Eremin (Harvard Art Museums), Elizabeth Pastan (Emory University), and Charlotte Gray (Harvard University)
Harvard Art Museums Art Study Center, 32 Quincy Street
Thursday, 7 April 2016, 10:00 a.m. - 12:00 p.m.

The Technique and Trade of Glass in Antiquity and the Middle Ages (Workshop)
Patrick Degryse (University of Leuven)
Harvard Semitic Museum Seminar Room, 6 Divinity Avenue
Thursday, 7 April 2016, 2:00 - 4:00 p.m.

Sponsored by the Harvard University Committee on Medieval Studies, the Harvard Art Museums, the Harvard Semitic Museum, and the Harvard Initiative for the Science of the Human Past

All events are free and open to the public. Space in the workshops is limited; to reserve a place in either, please email medieval@fas.harvard.edu, with the subject line “Medieval Glass RSVP”, and indicate the desired workshop session.

Images: West rose window, Chartres Cathedral (photo courtesy Elizabeth Pastan); Levantine glass vessel, 4th-6th century CE (Harvard Semitic Museum 1934.9.235, photo courtesy Adam Aja); Becket roundel, Canterbury Cathedral (HAM 1924.108, photo courtesy Harvard Art Museums); glass ewer, 4th-6th century CE (Harvard Semitic Museum 1893.13.4, photo courtesy Adam Aja)